



Carlos Washington

Based in Chicago and NYC
Pronouns: He/Him/His

NON-UNION
Ethnicity: Black/African American

Carloswashington999@gmail.com
Height: 5'10

THEATRE

| | | | |
|--|----------------------------|--------------------------------------|-----------------------------|
| <i>The Sweetest Thing*</i> | Jahni/Rob | Northwestern University | dir. Christopher Richardson |
| <i>Orlando</i> | Orlando | Northwestern University | dir. Rosalind Faires |
| <i>Museum</i> | 1st Guard/P. Ziff/B. Plaid | Wirtz Center | dir. Kathryn Walsh |
| <i>Joan of Arkansas*</i> | Father John | Woolly Mammoth/NU | dir. Shana Cooper |
| <i>Airness</i> | D Vicious | Wirtz Center | dir. Ericka Ratcliff |
| <i>Mud</i> | Henry | Northwestern University | dir. Mariana Parejo |
| <i>Darlings (Liza and the Boy Pirate)*</i> | The Boy | Northwestern University | dir. Christopher Richardson |
| <i>Hamlet</i> | Claudius | University of Toledo | dir. Matt Foss |
| <i>Summer and Smoke</i> | Roger Doremus | National Tennessee Williams Festival | dir. Matthew Brumlow |
| <i>20k Leagues Under The Sea</i> | Prof. Arronax/Ned Land | University of Toledo | dir. Matt Foss |
| <i>The Flick</i> | Avery Sharp | University of Toledo | dir. Justin Petty |

**Indicates New Work*

FILM

| | | | |
|------------------------------------|-----|---------------------|-----------------|
| <i>Sons Of Toledo (Short Film)</i> | SON | Toledo Public Works | dir. Monty Cole |
|------------------------------------|-----|---------------------|-----------------|

DIRECTING

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|----------------------------|---------------------|----------------------|------|
| <i>Blood At The Root</i> | Dominique Morriseau | University of Toledo | 2023 |
| <i>Hamlet (Asst. Dir.)</i> | Shakespeare | University of Toledo | 2022 |

STAGEPLAYS/SCREENPLAYS

| | | |
|----------------------------------|--|------|
| <i>20K Leagues Under the Sea</i> | Workshop – The Contemporary American Theatre Company (CATCO) | 2021 |
| <i>TRICE</i> | In Development | 2021 |

WRITING AWARDS

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|---|------------------|--------------|------|
| The Academy Nicholl Screenwriting Fellowship | QUARTER FINALIST | <i>TRICE</i> | 2022 |
| Screencraft: True Story & Public Domain Screenwriting Contest | FINALIST | <i>TRICE</i> | 2022 |
| Screencraft: Feature Screenwriting Contest | FINALIST | <i>TRICE</i> | 2022 |
| Final Draft: Period/Historical/War | FINALIST | <i>TRICE</i> | 2022 |
| Final Draft: Diversity | SEMI FINALIST | <i>TRICE</i> | 2022 |
| Austin Film Festival Screenwriting Contest | Second Rounder | <i>TRICE</i> | 2022 |
| PAGE Awards | FINALIST | <i>TRICE</i> | 2023 |

TRAINING

| | | |
|---|-------------------------------------|------|
| Northwestern University | Acting MFA | 2025 |
| <i>(Sandra Marquez, Shana Cooper, Cristal Chanelle Truscott, PhD, Stan Brown, Anna D. Shapiro, Roger Ellis, Jeffery Hancock, Thomas F. DeFrantz, Max Arciniega, Nick Sandys, Tim Hopper, Gregory Linington)</i> | | |
| University of Toledo | BA in Theatre | 2021 |
| Monologues: A Complete Approach | Karen Kohlhaas | 2020 |
| First Folio Technique | Susan Hart Shakespeare | 2021 |
| Intimacy Workshop | Theatrical Intimacy Educators (TIE) | 2023 |

SPECIAL SKILLS

SAFD Certified: Unarmed Stage Combat (2025) | Vocal Range: Baritone II/Bass | New Play Development |
Improvisation | Valid Driver's License | Promotional Photography/Videography | Standardized Patient Experience |