



Kate Compton



SAG-Eligible

katedcompton@gmail.com

<https://katecompton.wixsite.com/katecompton>

Theatre

SWEAT	Tracey	Dir. Tor Campbell/Northwestern
DANCE NATION	Vanessa/The Moms	Dir. Kirsten Fitzgerald/Northwestern
MARISOL	Woman with Furs	Dir. Brian Balcom/Northwestern
PEERLESS	Dirty Girl	Dir. Ji Won Jeon/Northwestern
THE PHANTOM TOLLBOOTH	Reason/Ensemble	Dir. David Catlin/Northwestern
ONE NIGHT STANDS	Kat	Dir. Paul Storiato/Avery Schreiber Thr
365 SKETCHES	Ensemble	Dir. Dunbar Dicks/Strawdog Thr
THE ODD COUPLE	Gwen Pigeon	Dir. Gretchen Sonstroem/Oil Lamp Thr
THE VAGINA MONOLOGUES	Flood	Dir. Courtney Fontaine/Gorilla Tango
RECENT TRAGIC EVENTS	Nancy/Joyce	Dir. John Lepard/Arena Thr
SAVAGE IN LIMBO	April	Dir. Lorie Jean Nichols/Studio 49
SIX CHARACTERS IN SEARCH OF	Stepdaughter	Dir. Nick Tamarkin/Arena Thr

Film/TV

HALFWAY HOUSE	Lead	Dir. Aaron Kunkel/Channel 101
THE MOMENT	Lead	Dir. Aaron Kunkel/Side Project Studios
THE PETE HOLMES SHOW	Sketch Player	Dir. Billy Bollotino/TBS
IT WAS ROMANCE	Lead	Dir. Elyse Hollander/UCLA
GUARD OF THE STARS	Lead	Dir. Jordan Belpanno/NYFA
SOURDOUGH & THE SEVEN SAINTS	Supporting	Dir. Micho Rutare

Commercial List upon request

New Media/Web Series

FOOLPROOF	Lead	Tuesday Night Films
GAME OF PHONES	Lead	Tuesday Night Films
WHERE'S MARIO?	Supporting	Tuesday Night Films
MARCY'S BOYFRIEND HAS A RATTAIL	Supporting	Dir. Luke Kelly-Clyne/College Humor
MARCY'S BF WON'T STOP SPRAYING	Supporting	Dir. Luke Kelly-Clyne/College Humor

Training and Education

MFA Acting - Northwestern University: Sandra Marquez, Anna D. Shapiro, Dr. Cristal Chanelle Truscott, Halena S. Kays, Stan Brown, Roger Ellis, Shana Cooper, Gregory Linington, Jeffery Hancock, John Haas
The Groundlings, The Second City Conservatory (Chicago and Los Angeles)

John Rosenfeld Studios

BFA in Acting from Michigan State University

Special Skills: Sketch Comedy, Improv, Unarmed Combat, Stage Combat-Rapier, Piano, Ukulele, Tennis, Stand-up Comedy, Graphic Design, Pun Art, Dialects (Minnesotan, Irish, RP)